

A New Dream

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[illegible][illegible]

9

[illegible]

17

The musical score for Example 17 consists of three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The T staff begins with a treble clef and a key signature of one sharp (F#). The A and B staves begin with a bass clef and a key signature of one flat (Bb). The score is divided into four measures by vertical bar lines. The first measure shows a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a whole rest. The A and B staves have a whole rest. The second measure shows a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a whole rest. The A and B staves have a whole rest. The third measure shows a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a whole rest. The A and B staves have a whole rest. The fourth measure shows a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a whole rest. The A and B staves have a whole rest.

21

Exercise 21 is a short piece for piano, consisting of 21 measures. It is written for a single melodic line, likely for the right hand, with a wavy line indicating a tremolo or rapid oscillation between the treble and bass staves. The notation includes fingerings (0-5) and slurs. The piece begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (B-flat), followed by a half note F#4 (A), and then a series of eighth and sixteenth notes. The piece concludes with a final whole note G4 (B-flat).

25

T
B
B

8 5 8 7 8 5 5 8
7 0 7 5 7 0 0 7
12 0 12-10 12 0 0 0 0
12 0 12-10 12 0 0 0 0